

# David Farrow

## Curriculum Vitae

### EDUCATION

#### Columbia University

Ph.D. in progress in Music, begun in Fall 2019  
Specialization: Ethnomusicology

#### New York University

M.A. in Media, Communication, and Culture, 2019  
Emphasis: Visual and Cultural Studies  
Advisor: Alex Galloway  
Thesis: "No Wave Punk and the Gentrification of the Lower East Side"

#### University of North Carolina at Chapel Hill

B. A. in Cultural Studies and Public Policy, highest distinction, 2017  
Advisor: Lawrence Grossberg  
Thesis: "Rhodes Must Fall! The Politics of Identity in Contemporary South Africa" Recipient of highest honors

### SCHOLARLY PUBLICATIONS

Farrow, David. "Feeling Pain/Making Kin in the Brooklyn Noise Music Scene."  
*Current Musicology* 106, Spring (2020): 9-31.

### EXHIBITED ART

2021 "Sounding Disorder In Police Riots." Multimedia Anthropology Lab: Multimedia Encounters, University of London, London, UK. January 12.

### CONFERENCE PRESENTATIONS

- 2021 "Mutual Aid and the Limits of Community in DIY Music Organizing." Institute for Women and Gender Studies Graduate Conference, Columbia University, New York, NY. May 14.
- 2021 "Love Songs for the Apocalypse, or the Anarchist Subjectivities of Folk Punk" Harvard Graduate Music Forum, To Begin Again: Music, Apocalypse, and Social Change, Harvard University, Cambridge, MA. Feb 19.
- 2018 "Oscar Grant and Ghost Ship: Anti-Blackness and Queer Subcultures in Underground Music Communities." Graduate Student Conference in Political Theory: Specters of Domination, Northwestern University, Evanston, IL. November 16.
- 2017 "Rhodes Must Fall! The Politics of Identity in Contemporary South Africa." Neil Postman Pre-Conference Showcase: Mediated Populisms, New York University, NYC, NY. October 5.
- 2017 "Starting with Trump: Research and Reflection on the Changing Realities of Everyday Life." Annual Meeting of the Cultural Studies Association, Georgetown University, Washington, DC. May 30. (with Megan Wood (chair), Nicole Castro, and Allison Schlobohm).

## **HONORS AND AWARDS**

- 2019 Distinguished MA Thesis Award, Department of Media, Culture, and Communication, New York University
- 2019 Academic Achievement Award, Department of Media, Culture, and Communication, New York University
- 2017 21<sup>st</sup> Century Scholars Award (2 years), Steinhardt School of Culture, Education, and Development, New York University. \$20,000
- 2017 Honors Laureate, UNC Honors College Program, University of North Carolina
- 2016 Phi Beta Kappa Membership
- 2016 Summer Undergraduate Research Fellowship, University of North Carolina \$2500.
- 2016 Taylor Research Fellowship, University of North Carolina. \$2500

## **RESEARCH**

- 2018-2019 Research Assistant to Laine Nooney, New York University  
Emphasis: Oral history, history of the personal computer, video games
- 2016-2017 Research Assistant to Thomas Kelley, UNC Law School, Chapel Hill, NC  
Emphasis: Post-genocide Rwanda, monuments and memory
- 2016 Public Policy Research Consultant, Orange County Rape Crisis Center, Chapel Hill, NC  
Emphasis: Survey design, quantitative analysis, Title IX, sexual assault
- 2014 Communications Fellow, Southern Oral History Program, UNC, Chapel Hill,  
Emphasis: Student activism, anti-racist activism, oral history

## **FIELD WORK**

- 2018-2019 Culture and Consumption Field Work, Brooklyn, New York  
Emphasis: Noise music subculture, Do-It-Yourself spaces, Gentrification
- 2016 Honors Thesis Field Work, Cape Town, South Africa  
Emphasis: Rhodes Must Fall, intersectionality, South African governance

## **TEACHING**

- 2020 Teaching Assistant for Asian Music Humanities, Department of Music, CU
- 2019 Teaching Assistant for History of Media and Communication, Department of Media, Communication, and Culture, NYU
- 2016-2018 Teaching Assistant in Philosophy and Society (Seasonal: Summer), North Carolina Governor's School, Winston-Salem, NC  
Selected Seminars Offered: Marx at 200, Noise from the Underground, Franz Fanon: Anti-Blackness and Consciousness

## **OTHER PROFESSIONAL EXPERIENCE**

- 2020-2022 Editor, *Current Musicology*, Columbia University
- 2017-2019 Contributing Writer, *Tiny Mix Tapes*, New York City, NY
2019. "Interview: Matana Roberts."
2019. "Review: Pharmakon's Devour."
2018. "Review: Machine Girl's *The Ugly Art*."
2018. "SOPHIE's Indecisive Ecstasy."

2017. "Mount Eerie and Public Intimacy."  
2016-2017 Editorial Board Member, *Daily Tar Heel*, Chapel Hill, NC  
2015 Advocacy Fellow, Black Sash, Cape Town, South Africa